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Bellovées Fatales. No. 12.

La passion des rotules

(ossia) Glissez-le avec une tige de bois frotté sur le clavier

♩=92 (avec les poings)

fff

(cri)

Chant (femme)

Ah!

ff

Je m'a tou-ché

meno f. (staccato)

(ossia)

glis. avec le bois

Mettre dans la voix tout le frisson d'horreur exprimé par ces paroles

saccadé = hurlé

Chant (femme)

de sa jambe de caout-chouc! de sa jam-be de caout-chouc!

Più mosso ♩ = 152

sf. sf.

Chant (femme)

ma- ma! ma- ma!

menof.

Lento dolcissimo

♩=48

Chant (homme)

pp

tut- to

molto legato

Chant (femme)

poco rall.

s' ha di ro- sa, Ma- ri- a, per

Più Mosso (♩=76)

Chant (homme)

ppp

crescendo molto

8va bassa

(triumfale)

Grave (♩=88)

(timido) un poco rubato

(♩=96)

(avec les poings)

(con abbandono)

Chant (femme)

ma-

crescendo

rubato

ffff

m.g.

Alberto Savinio

Paris 1915

"LA PASSION DES ROTULES"

LA FEMME Ah! Il m' a touché de sa jambe de caoutchouc! Ma-ma! ma-ma! ma-ma!

L'HOMME Tutto s' ha di rosa, Maria, per te . . .

LA FEMME Ma-ma! ma-ma!